



EURO SECTION

Euro section at Jacques Prévert :

- It's a class that allows to elevate your level in english and your understanding of the language.
- Anglophone culture is discovered through DNL courses.
- You can work differently in DNL (team work, presentations...)
- Oral work is very present !

I really loved the dystopia activity ! A dystopia is a literary or cinematographic form based on existing facts which is distorted into terrible consequences. It's very interesting. I like this because it forces us to ask ourselves questions about the future, we face our fears, its captivating even though it's disturbing.

« The Handmaid's Tales » by Margaret Atwood particularly touched me because I am for the cause of women , it's getting closer to reality. A near future where religion is very present is shown in this work. Womens are devalorised, they are enslaved in reproducing machines because the birth rate is very low .

I Am A Legend is pretty good to ! This movie is a post-apocalyptic dystopia, the medical corps announced that they found a way to cure cancer, a vaccin which has eradicated the world and the main character (interpreted by Will Smith) is alone with his faithful dog trying to find people in a lifeless and empty environnement, there is just the sound of wildlife.



This class helped me to be more autonomous and forced me to organize. I know a little bit more about English- speaking countries. (England, United States...) Practice the language a little more. I was able to learn to work in a different way. Be more comfortable in oral.

ANAIS