

Minority report

The film of a dystopian vision of the future that questions the sense of justice

Minority report is a movie made in 2002, but the story takes place in 2054. After a sharp increase in crime in Washington, with the help of technological advances and with people who can foresee the future, the society creates a crime prevention system so that there are no more murders.

The main character of this story is John Anderton. He works as the head of the unit, he is the one who intervenes before the crime takes place. One day he sees a prediction about him he kill an unknown man. He flees to try to find a way to prove his innocence.

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In the idea minority report could have been a utopia, the perfect world monitored and secured, But it is precisely these facts that will make him



dystopian. People no longer have privacy. In addition, the government has designed robots capable of breaking into people's homes, which trivializes home invasion. Similarly in each place there are machines that scan the identity with the

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pupil. We can make a comparison with the real world. In China there are a considerable number of surveillance cameras (approximately 176 million) that are used to track the population.



What makes this story a dystopia is also the fact that the Precrime Enterprise is not flawless, in fact given that the murders do not take place and that

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the arrests are based on predictions, it's not impossible that innocent people could be arrested afterwards, some high-ranking people can play the system to trap people like the chief did with John during the film

I have chosen this film because it is my representation of a dystopia. There are a lot of plot twists which are very surprising. The film makes us think about the future and the dangerousness of technological advances. BUT the big question the film makes us think is « Is the future mapped out? or it is possible to change it »

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