Benhallam Lina 2nd5

## **BIRD BOX**

Holiday homework





**BIRD BOX** 

 "Bird Box" is a movie rather peculigr which relates how the life of Malorie, a pregnant woman, collapses, when a mysterious creature decimates the population on earth. But why this movie is that a dystopia? Knowing that there's no concrete explanation given by the movie for the arrival of this creature on Earth, in this article, we are going to try to find a reason.





• After killing people in Romania, Europe and in Siberia, the creature gradually arrives in the USA. In fact, she is spreading all over the world. At the beginning of the movie, Malorie is not scared because for her, she is very far away from the creature's zone of action. She likes creepy things but however, to her mind, this kind of thing could not happen in the place she's living in. But few hours later, she will see her own sister die because of this creature: Intuition can sometime be a bad friend...



## • After this moment, the creature becomes more and more powerful, as we can see at the beginning of the movie, she will not force yourself to see her but if you see her unintentionally you die. At the end of the movie, she takes enough power to speak to Malorie's children by using her voice to tell them to remove their blindfold. We know that she killed almost everyone on Earth to

her mind, this kind of thing could not by showing their biggest fear we can happen in the place she's living in. But suppose that she has taken capacity thanks few hours later, she will see her own to the fear of everyone -because everyone

is feared of something, isn't it ?- and as

she's changing, on other words, she's muting, developing new skills as the fact that she could take voices of other person and talk to people to force themselves to open their eyes and see her, in order to kill them and grow even bigger, in a kind of vicious circle.

• At the end of the movie, the spectator learns that some people can look at her and wouldn't die. These persons have mental disorders because they have already seen horrible things. For them, what the creature

shows is beautiful to see, and they are always searching people to whom they can show the creature. These persons are like vaccinated because even if they see her,

they won't kill themselves.



RUNDING THE TAY MINUTES directed by SUSANNE BIER produced by DYLAN CLARK CHRIS MORGAN CLAYTON TOWNSEND

STATTING SARAH PAULSON VIVIEN LYRA BLAIR JULIAN EDWARDS TREVANTE RHODES

• To conclude, this movie is a dystopia because of its apocalyptic context, there is also no society anymore and people must survive. The creature of this dystopic movie is behaving like a virus. It killed people, propagates herself, mutes and on top of that they are people which cannot be reached by her. We can compare the monster of this movie to a pandemic for example.

Thanks for reading,