



Presentation of the series:

The Rain is an original Netflix series released in 2018, it is a dystopian post-apocalyptic science fiction series, which was shot in Sweden and Denmark. This story takes place in a near future, where a virus carried by rain and water has decimated most Scandinavian populations.

Sheltered by their biologist father Simone and Rasmus the main characters of the series, spend 6 long years underground, in the middle of the forest, inside a bunker equipped to survive this pandemic. However, after a while the food runs out with no other choice, the brother and the sister decided to return to the surface. They end up joining a group of young survivors' security to investigate and get answers to their question. During three seasons, the fraternal duo and the group of survivors look for the origin of the virus and how they can eradicate it.



Simone



Rasmus

A dystopia?

Since the first episode we can see a debut of an apocalyptic scene where we see the younger Simone and Rasmus as well as their parents try to escape the rain. People are in a panic and looking to take shelter, the highway is stuck because some abandon their car, who create a car cemetery. From this moment the spectator is put in the post-apocalyptic and dystopian atmosphere.





The dystopian element of this series is the fact that the spread of the virus is caused by thousands of deaths and therefore certain death. The element that has been exaggerated in order to transform it into a geographical issue (national pandemic) is rain. The virus that is at the origin of all problems is a bacteriological weapon that spreads through rain and water. What makes the story very relevant and surreal, because what is known to be a source of life becomes in this story a powerful and devastating killer, it is a world where the slightest drop of water can cause the death of no one. In addition, while trying not to get infected with the virus Simone and her little brother Rasmus must face an organisation that seeks to kidnap her brother because he is the key to the story.



The reason of my choice:

I choose this series because the plot of the story is catchy, and the suspense is at height. The apocalyptic effect of the story is fascinating but also how the screenwriter rendered the water that it means life in a devastating weapon.

An d you , wo uld hav e ma na ge d to sur viv e in a wor ld wh ere the slig hte st dro p of wat er is a pot enti al kill er?