

---

# «Black Knight», a post-apocalyptic dystopia

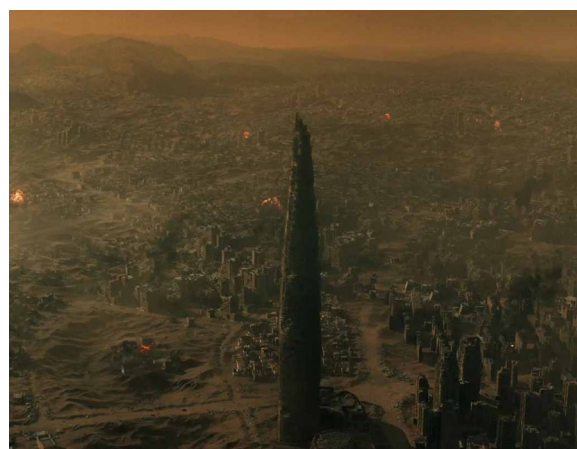
---



## THE BLACK KNIGHT'S BEGINNING : A GEOGRAPHIC ISSUE

In 2071, meteorites fell on Earth and turn South Korea into a desolate desert. The asteroids are the cause of an air pollution which exterminated 99 percent of the Korean population. This dystopia is dealing with the air poisoning oxygen which causes societal problems.

At first glance, the series takes place in an atmosphere of loneliness since there's none outside. The survivors do not leave their homes. People's houses kinda look like big boxes made of metal which gives the impression of a lifeless country and a sad world. The refugees live in a kind of slum with few provisions and oxygen: it's dreadful. The world and more precisely South Korea is only a morbid place full of despair, there's no outcome.



---

## THE KEY ELEMENTS OF A DYSTOPIAN UNIVERSE

**A**s the air is intoxicated, survivors must wear a gas mask to live. It's a nightmarish situation that seems to be unreal and despotic although it reminds us of the covid pandemic (have to wear a mask, be confined and have to receive our shopping at home...)



«The Knights» are delivery workers who deliver supplies and products essential to the inhabitants' survival. « The Knights » constitute one of the dystopian elements of the series. They are good fighter thus there're a lot of fights between « The Knights» and gangs or looters what establishes chaotic situations. Each dystopia has a heros who fights the evil or the dystopian element of the plot. Here, « The Knights » play this role by helping the poorest who cannot afford provisions and oxygen masks, struggling against the corrupted government and saving the people from a lethal vaccine.

The series takes place in a futuristic world which includes an hyperconnected country : Korean people are identified by a QR code tattooed on their hand. The delivery men scan it after delivering supplies and oxigen to families. It seems to be an upgrated version of the I.D card, it's unrealistic. There're new informatic tools used by the inhabitants and special forces for the enquiries. However, those technological advances fall into the wrong hand. Therefore, it is used for experimenting on children.



---

## SOCIETAL ISSUES

**T**he richest inhabitants live in an underground city where the air is breathable. The city looks like our current cities contrary to the cities on the surface. On top of that, the cities are divided into different district separated depending on social classes. It's a darker representation of reality : the poors suffer more (for instance, they are used for scientific experiment or are victims of genocide).

## WHY DID I CHOOSE « BLACK KNIGHT » ?

**I** chose « Black knight » being a fan of K-trauma (korean drama) and dystopia. This K-trauma refers to many famous american dystopian movies ( like Hunger games, Mad Max, Ultraviolet...) and to the video game « Death Stranding ». Therefore, I can say it's original because it gathers several dystopian plots into one series, the scenario offers a wealth of problems and information what keeps me in suspense. At last but not least, it's a short series that's captivating from beginning to end, full of plot twists, action and mystery ! It's a series that should be watched at least once if you're a fan of dystopia.

