

Burnout Newsletter

15 Pence

Alabama, Weekly edition

May 15, 1952

Dur legendary reporter, Zarohs Oueyedos, interviewed Jimmy Darling, star of the "Freak Show", to the utter delight of the Burnout inhabitants: one of the type which will soon be sprouting from our beautiful Burnoutian lands, Alabama. This young man is tormented by the system, his illness and the way the world perceives him. Rebellious, stubborn and confident in his beliefs, this young "freak" denounces the world from which he springs.

DISCOVER THE GRUESOME STORY OF "THE LOBSTER BOY"



True to himself, "They want to call us monsters? Fine, we'll act like monsters!" "Lobster Boy" delivers his harrowing journey in a poignant testimonial. Let yourself be carried away by the story, alongside your favorite journalist.



ZAROH OUEYEDOS

A major journalist of our century, Zarohs Oueyedos is an emblematic figure in American news, capturing the biggest stories of the 20th century: as the mythical arrest of Colonel Reyal, he offers you today a new excerpt from his journalistic talent.

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“I WAS BORN AS A CIRCUS ANIMAL, AND TICKETS WERE SOLD TO SEE ME COME TO LIFE.”

Z.O: Hello Jimmy, the members of the "Burnout Newsletter" are delighted to have you, how are you today?

J: Hello Mr. Oueyedos, I appreciate the invitation. I'm doing great, thank you.

Z.O: Let's have some questions so that the audience can get to know you better.

HOW DID YOUR ENTRY INTO THE WORLD OF PERFORMING CIRCUS SHOW BUSINESS BEGIN?

J: You'll probably be quite shocked, but I've been exploited since my very first breath on earth. My mother, Ethel, was already in the business: I was born a circus animal, and tickets were sold to see me be born.

COULD YOU TELL US A LITTLE MORE ABOUT YOUR MOTHER ?

J: I spent my entire childhood going from freak show to freak show with her. I guess you could say I was afraid of her, or at least of one of her traits: my mother used to drink to excess, and I wanted to avoid that fate that was set out for me.



WOULD YOU HAVE LIKED TO BE LIKE EVERYONE ELSE?

J: You know, a rich young man had ambitions to join the troupe, and I remember word for word what I said to him: "You know what I wouldn't give to have real hands like yours? To be able to touch a girl without scaring her? From where I'm sitting you got the world on a string."

WHAT ARE THESE PROSTHETIC HANDS YOU'RE WEARING TODAY? WHY DO THEY LOOK THE SAME AS THE OLD ONES ? DIDN'T YOU WANT TO BE NORMAL ?

J: It's quite a tricky question, to be honest. I found myself in prison some time ago, I didn't have enough funds to pay for proper lawyers as a consequence of a murder case, in which I was being accused of horrible acts, so they suggested I cut off my hands to get the money I needed. I fell asleep, was taken to hospital in my slumbers, and woke up without my hands, with someone relatively close to me making the decision for me. Elsa Mars, my rescuer, gave me these prosthetic hands, like the ones she had on her legs. I'm normal, these hands are mine.

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“I WANT TO STAND UP FOR US, FOR THE MONSTERS, THE FREAKS, THE FORGOTTEN ONES”

WOULD YOU BE WILLING TO ANSWER A QUESTION THAT WASN'T RELATED TO YOUR STORY?

J: Yes, I want to stand up for us, for the "monsters", the "freaks", the forgotten ones and it's crucial to make readers, and the whole world, understand that we're normal people, even if they want you to believe otherwise."

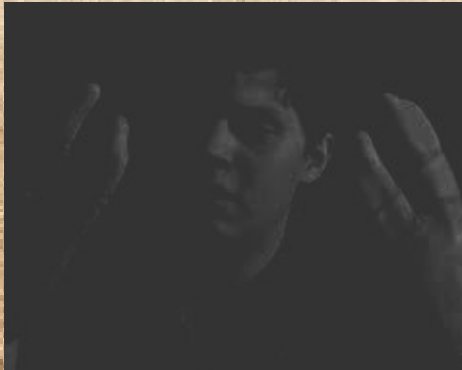
ARE YOU CONCERNED BY THE POLIO EPIDEMIC? WHICH KILLED MORE THAN 3,300 CHILDREN IN THE UNITED STATES?

J: Of course I am: and I'll go even further. This disease affects the nervous system, and I've had plenty of "freak" co-workers with this kind of disease. Even if theirs is not visible, unlike my hand, I feel a connection between us all, the fact of being different in the "deficiencies" as you call them, makes us normal. This disease affects children, I was a sick child too, I can only support them.



THE BURNOUT NEWSLETTER THANKS YOU VERY MUCH, GOODBYE JIMMY!

J: Thank you for listening to my experience, and farewell!



Sources: americanhorrorstory.fandom.com
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