## Previously in the Euro section 2021-2022 class:

- The European section of our high school is a way for everyone to learn about the northern European culture and language. It helps us improve our skills in English, our pronunciation, and our knowledge about Great Britain's history. In a year we've expanded our vocabulary and worked on loads of oral comprehensions to get used to the different accents and speech rate of native speakers. The European section in English (also known as D.N.L) enhances our ability to speak, write and understand the language with ease. We even have the chance to travel around Europe and maybe do some school exchange days in foreign high schools and that's why I encourage people to join if they want to progress in this language and enjoy their high school years.
- This year as we were working on Romeo and Juliet (the movie and some theater scenes) we had, as a final task, to create by ourselves an invitation card for the masked ball at the Capulet's house. we had a free hand on the presentation and decoration of our creation. Before starting to work Mr. sublime, our professor showed us some examples of the past years for more inspiration. This card should still represent the era in which the film takes. In support of this invitation, we had to provide a summary in which we justified and detailed the chosen aesthetics. This work is the one that made the most impression on me because I really enjoyed it. It was very manual and personal which made it more interesting to me.
- I really enjoyed my first year of the option. I was able to strengthen my oral as well as my written skills. In a way, these DNL hours also allowed me to evolve in my organization in class and to find the method that corresponds to me to progress well this year. I don't regret being part of the Euro class at all. It brings me a lot of knowledge and positive points for my future years and for my bac. If I can give an advice is to go for it, there is nothing to lose and on the opposite everything to gain.

Teixeira CLAUDIA de 2 e 5

