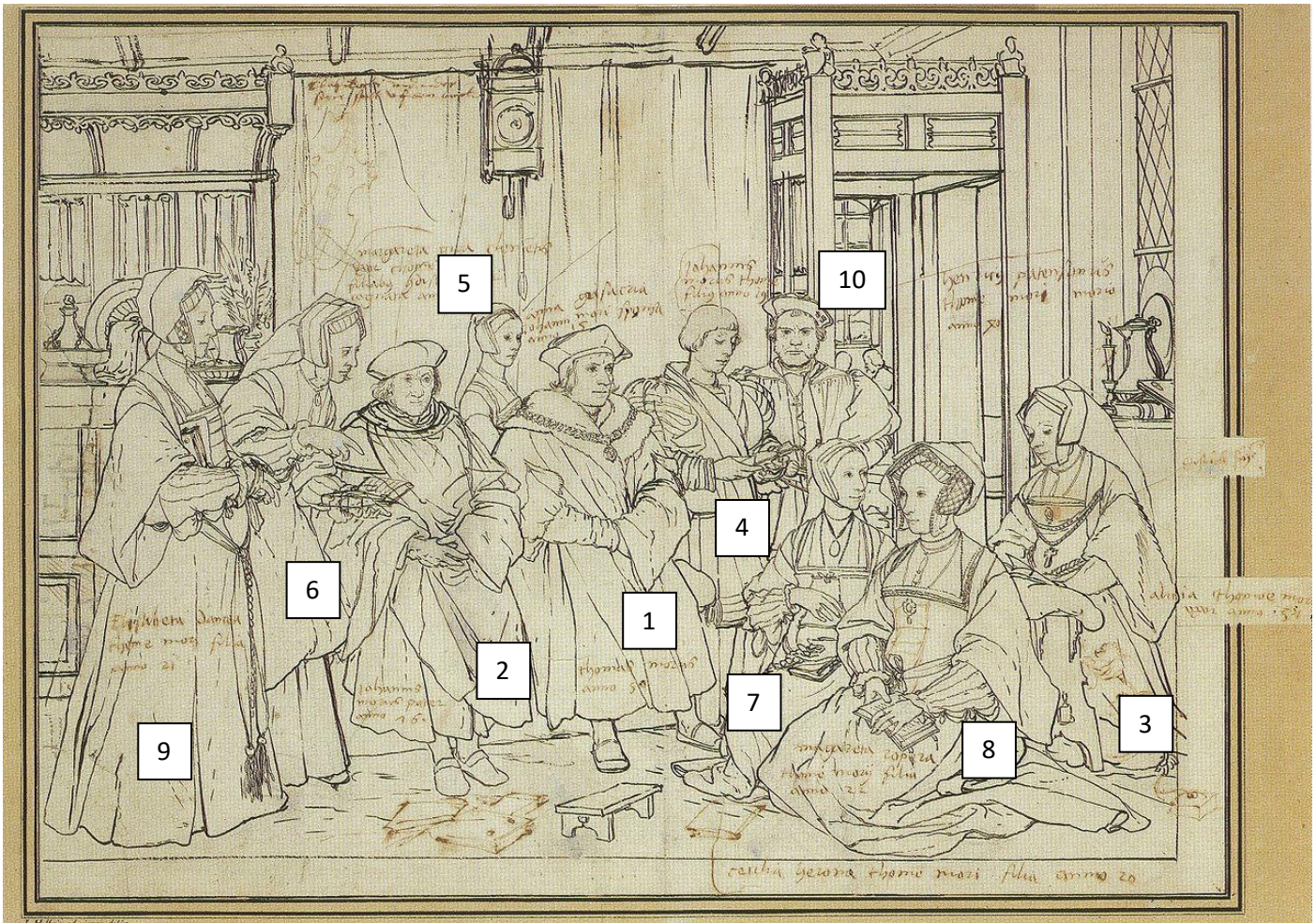


**Thomas More family portrait by Holbein the Younger:
a good example of a humanist family life**



Study for a portrait of Thomas More's family, c. 1527, by Hans Holbein the Younger (Kunstmuseum Basel, Switzerland)

This spectacular group portrait shows Sir Thomas More (1478-1535), Henry VIII's Lord Chancellor, surrounded by several generations of his family. It is the original study of the lost portrait by Hans Holbein the younger, who produced over a hundred full-length and miniature portraits of members of the Henrician court. The portrait, one of Holbein's first English commissions, was destroyed by a fire at the Bishop of Olmütz's Palace (Olomouc, Czech Republic) in 1752.[...] Holbein's composition may be the earliest example of a domestic group portrait produced in England. The large scale suggests that More may have commissioned it for the Long Gallery of his new "Great House" in Chelsea. The gathering of the family conveys a strong sense of dynastic unity. In Holbein's sketch, each person is identified by a Latin inscription. Reading from the viewer's left is More's stepdaughter Margaret Clement (née Giggs), his daughter Elizabeth Daunce, his father Sir John More in his judge's red robes, and his ward Anne Cresacre. To the right of More is his only son John (whom Anne would marry), the household 'fool' Henry Patenson,[...] and, seated in the foreground, his daughters Cicely Heron and the celebrated writer and translator Margaret Roper. On the far right sits More's second wife, Lady Alice. [...]

<https://www.nationaltrustcollections.org.uk/object/960059>

Part one: Activities on the portrait

1. Using the text, draw an accurate genealogical chart including the number and name of each character on the portrait.
2. Using colored pencils, color in red the books presents on the portrait and hold by women, and color in green the people who seem to be talking to each other.
3. Using colored pencils, circle in blue an element linked with Time, in orange an element linked with wealth, in pink an element linked with nature.

